

Black Hawk College
Figge Art Museum College Invitational 2022
Artist Statements

Alondra Alegre

Found Salvation, 2022

Assemblage with found objects, 5" w x 16" h x 4" d

The idea behind this artwork was to create something out of everyday objects. During a trip to Salvation Army, I found the items that I needed for inspiration to create my assemblage sculpture. The collage of stained-glass imagery from an old book inspired me to emphasize the religious nature of my assemblage to suggest a shrine.

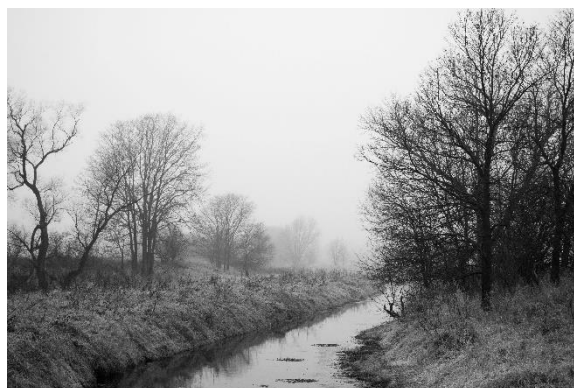


Koby Brooks

Little Creek, 2021

Digital photograph, 17" w x 11" h

Driving down the backroads out in the country for me has a timeless feeling, it is as if everything out there is the same as it was 50 years ago. These places and moments are what I enjoy trying to capture.

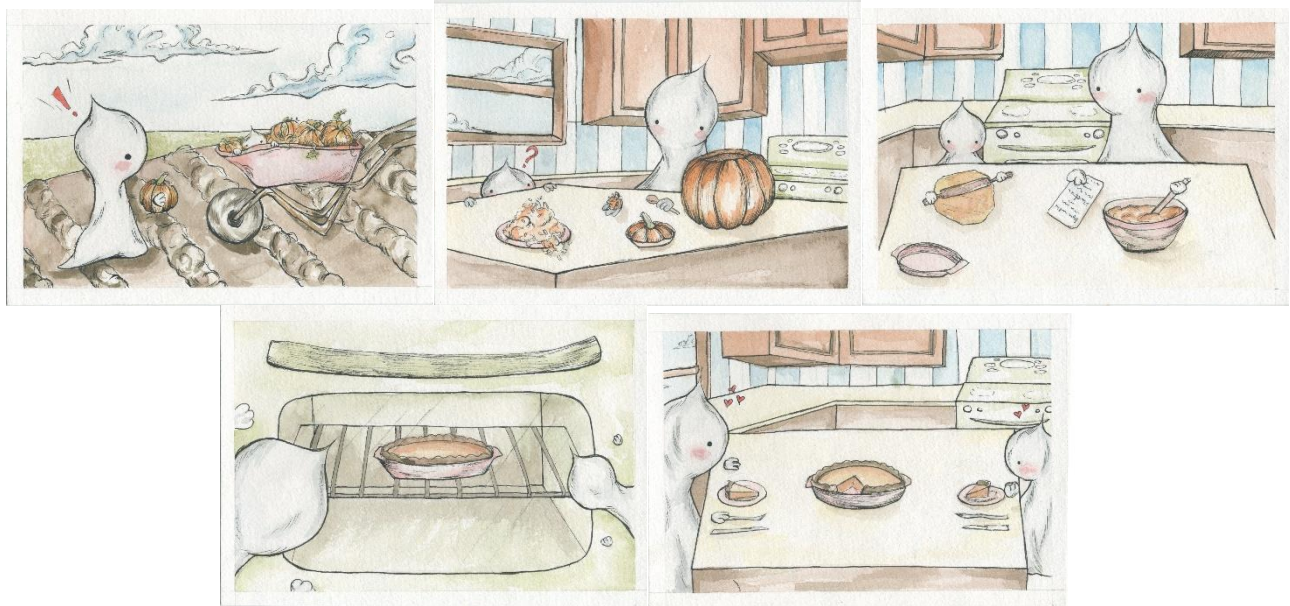


Ella Crockett

A Piece of Pie, 2021

Watercolor with pen and ink, 12" w x 32" h

My piece is a short story about two little creatures going through the steps of making a pumpkin pie. I wanted to show little snapshots of the process, from picking out a pumpkin to enjoying the finished pie. To make the piece feel natural and homey, I decided to go with more earthy tones. I really love combining watercolor with pen, and I feel like the two mediums complement this piece nicely.

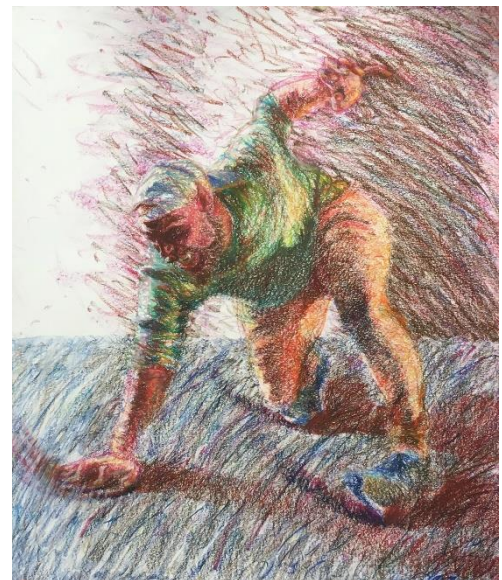


Andrew Forsterling

Freeing my Craziiness, 2021

Oil pastel on paper, 40" w x 50" h

Everybody has a crazy or hidden side, whatever that looks like, so I wanted to express mine. With my love of comic books, the lighter values and marks having aggressive energy is intentional, it's to invoke exciting movement. I wanted to use color to make the overall subject matter hot and pop out with fury. Focusing on the expression of the face and exaggeration of form was most important to me.



Shakira'a Gbenyo

Space of Uncertainty, 2022

Oil pastel, 16" w x 22" h

In this drawing, I worked with a triadic color scheme, overlapping shapes with varying sizes and one-point perspective to create the illusion of space. I was also interested in the universal symbols of circles and pyramids and the variety of ways they are interpreted.



Zoe Petersen

Enchanted Dreams, 2022

Assemblage with found objects, 15" w x 13" h x 9" d

I began my assemblage sculpture with a small porcelain bathtub I found tucked away at home. I wanted to create a space that appeared as if a fairy, or some other small creature, had just vacated the area, leaving behind messages in bottles for an expected visitor. This sculpture is meant to note the simplicity and beauty of everyday objects, such as a plain old bathtub. I hope that viewers will wonder about the possibility of such a beautiful place existing. I feel that this piece came straight out of a dream, thus the title.



Lillian Smith

Dandelion Wish, 2021

Digital composite, 22" w x 17" h

I have always been drawn to imagery that presents atmospheric environments, many of which exist outside of reality. In this created environment, I reflect on the wonder of imaginary spaces through digital composite. *Dandelion Wish* combines images taken in reality with a world of fantasy. In the child's hand is a dandelion puff to wish upon; each seed symbolizing the endless possibilities of our imagination.

