

# Examples of MLA Style – 9<sup>th</sup> Edition – Print

Information and examples are based on the *MLA Handbook*, 9<sup>th</sup> Edition  
[chapter or page numbers in brackets, as appropriate]

**Call number: LB 2369.M52 2021**

**PLEASE NOTE:** Alphabetize [5.123-131] and double-space the entire Works Cited list

Listed below are the most significant revisions to the MLA documentation style. (**NOTE:** Further examples of citations can be found at [https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html).)

- **URL/DOI [5.84]:** DOI (Direct Object Identifier) is preferred over a permalink or URL. If not available, permalinks are preferred to URLs. A DOI/permalink/URL should be included in the citation whenever applicable. In some cases, the http:// portion can be excluded [5.95]. **Always include a DOI, if available, but permalinks and URLs are optional elements, follow your instructor's guidelines on whether or not to include these.**
- **No More Publication Medium [5.112]:** Citations should include the medium (such as Print or Web) except in cases of an unusual medium (such as radio or transcript), which is not explicit in the rest of your citation information or when more than one version of a source is accessible on the same landing page (ex: transcript of lyrics from the music video).
- **Date of Access [5.111]:** Access dates should generally be used for online works without a publication date or if you suspect that the work had been altered or removed.
- **One Work Cited in Different Ways [5.104]:** When, where, and how you access a work (source) will influence how you cite it. Cite your source based on the version you have. Examples of differing citations for same work: (1) TV show from a DVD, TV broadcast, or through an app (p.329); (2) art viewed in person, online, or in a book (p.332).
- **Descriptive Label Before Page Numbers [5.90]:** Precede a page number or range with the abbreviation pp. (for pages) and single page number with p. (for page).
- **Season [5.79]:** In citations, if publication date includes a season, the season will be lowercase (ex: spring 2017).

General Print Format: Author. "Title." *Title*, editor name, vol., no., publisher, publication date, location.

## **Books:**

### **Two Authors [pp. 111-112]**

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

### **Three or More Authors [pp. 112-113]**

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

### **Editor (no Author) [p. 314]**

Sánchez Prado, Ignacio M., editor. *Mexican Literature in Theory*. Bloomsbury Academic, 2018.

### **Article in a Reference Book [p. 327-28]**

Botterill, Steven N. "Angela Da Foligno, Saint." *Medieval Italy: An Encyclopedia*, edited by Christopher Kleinhenz et al., vol 1, Routledge, 2004, pp. 35-36.

**Work in an Anthology [p. 317]**

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58.

**Multivolume work [p. 316]**

Wellek, René. *A History of Modern Criticism, 1750-1950*. Vol. 8, Yale UP, 1992.

**Magazine and Journal Articles****Magazine Articles [pp. 323]**

Deresiewicz, William. "The Death of the Artist-and the Birth of the Creative Entrepreneur." *The Atlantic*, Jan.-Feb. 2015, pp. 92-97.

**Scholarly Journal Articles [p. 319]**

Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66.

**Government Publication [5.20]** (The Government Agency is the Author)

U.S. Department of Labor. *Occupational Outlook Handbook, 2014-2015*. Skyhorse Publishing, 2014.

**Newspaper Articles [p. 177]**

Hunter, Marjorie. "Johnson Antipoverty Bill Approved in House, 228-190, but Foes Balk Final Vote." *The New York Times*, 8 Aug. 1964, pp. 1+.

**Other Media:****Interview [p. 336]**

Bacon, Francis. *Interviews with Francis Bacon*. Conducted by David Sylvester, Thames and Hudson, 2016.

**An Advertisement [p. 338]**

Use a descriptive phrase with no quotation marks in place of the "source title," if there is no title. Advertisement for Upton Tea Imports. *Smithsonian*, Oct. 2018, p. 84.

**An Interview You Conducted**

Gluba, William. Personal interview. 12 May 2009.

# Examples of MLA Style – 9<sup>th</sup> Edition – Web

General Web Format: Author. "Title." *Web site title*, publisher of the web site, publication date of web site, URL/DOI.

## **Entire Web site [p. 324]**

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996-2014, www.blakearchive.org. Accessed on 17 Oct. 2021.

*Folgerpedia*. Folger Shakespeare Library, 17 July 2018, folgerpedia.folger.edu/Main\_Page.

## **Online Newspaper Article [p. 326]**

Parker-Pope, Tara. "How to Age Well." *The New York Times*, 2 Nov. 2012, [www.nytimes.com/guides/well/how-to-age-well](http://www.nytimes.com/guides/well/how-to-age-well).

## **YouTube Video**

"Ransomware: Last Week Tonight with John Oliver (HBO)." *YouTube*, uploaded by LastWeekTonight, 16 Aug. 2021, www.youtu.be/WqD-ATqw3js.

## **Dictionary [p. 328]**

"Emoticon, *N.*" *Oxford English Dictionary*, Oxford UP, 2018, www.oed.com/view/Entry/249618.

## **Blog [p. 326]**

Hayes, Terrence. "The Wicked Candor of Wanda Coleman." *The Paris Review*, 12 June 2020, <https://www.theparisreview.org/blog/2020/06/12/the-wicked-candor-of-wanda-coleman/>. The Daily.

## **Online Government Publication [pp. 343-344]**

United States, Department of Homeland Security. "Border Security Results." *Homeland Security*, 24 May 2021, www.dhs.gov/border-security-results.

## **eBook from Google Books**

Yeats, W.B., editor. *Irish Fairy Tales*. T. Fisher Unwin, 1892. *Google Books*, books.google.com/books?id=IC5FAQAAMAAJ&pg=PA48&dq=fairy+tales+yeats&hl=en&sa=X&ved=0ahUKEwiP97S5isTPAhUm1oMKHXrWD3k4ChDoAQhOMAk#v=onepage&q=fairy%20tales%20yeats&f=false.

## **Social Media [pp. 326-27]**

Ng, Celeste [@pronounced\_ing]. Photo of a letter from Shirley Jackson. *Twitter*, 22 Jan. 2018, twitter.com/pronounced\_ing/status/955528799357231104.

# Examples of MLA Style – 9<sup>th</sup> Edition

## BHC Library Databases

**PLEASE NOTE:** Some databases offer examples of citation formats that may provide assistance in preparing electronic citations. However, there may be inaccuracies, or the example citation may not be in the most current MLA format. Remember to consult the MLA Handbook or check with your instructor for accepted citation formats.

### Academic Search Complete

Chen, Pan, et al. "Assessing the Impacts of Recent Crop Expansion on Water Quality in the Missouri River Basin Using the Soil and Water Assessment Tool." *Journal of Advances in Modeling Earth Systems*, vol. 13, no. 6, June 2021, pp. 1–25. *Academic Search Complete*, doi:10.1029/2020MS002284.

### Credo Reference

Vocca, Donarita. "Mother Goose." *Continuum Encyclopedia of Children's Literature*, Edited by Bernice E. Cullinan and Diane Goetz, Continuum, 1<sup>st</sup> edition, 2005. *Credo Reference*, [https://go.openathens.net/redirector/bhc.edu?url=https%3A%2F%2Fsearch.credoreference.com%2Fcontent%2Fentry%2Fkidlit%2Fmother\\_goose%2F0%3FinstitutionId%3D298](https://go.openathens.net/redirector/bhc.edu?url=https%3A%2F%2Fsearch.credoreference.com%2Fcontent%2Fentry%2Fkidlit%2Fmother_goose%2F0%3FinstitutionId%3D298).

### CultureGrams

"Brazil." *CultureGrams World Edition*, ProQuest, 2021. *CultureGrams*, [https://online.culturegrams.com/world/world\\_country.php?cid=25&cn=Brazil](https://online.culturegrams.com/world/world_country.php?cid=25&cn=Brazil).

### Gale Academic OneFile

Grebitus, Carola. "Small-scale urban agriculture: Drivers of growing produce at home and in community gardens in Detroit." *PLoS ONE*, vol. 16, no. 9, 7 Sept. 2021. *Gale Academic OneFile*, [link.gale.com/apps/doc/A674600421/AONE?u=nilrc\\_bhc&sid=bookmark-AONE&xid=acd2b5ef](https://link.gale.com/apps/doc/A674600421/AONE?u=nilrc_bhc&sid=bookmark-AONE&xid=acd2b5ef).

### Issues & Controversies

"Mandatory Vaccinations." *Issues & Controversies*, Infobase, 26 Apr. 2021. [icof.infobase.com/articles/QXJ0aWNsZVRleHQ6MTY1Mzg=](https://icof.infobase.com/articles/QXJ0aWNsZVRleHQ6MTY1Mzg=).

### JSTOR

Allen, Susan E. "Second Impressions: Expanding the Range of Cereals from Early Neolithic Franchthi Cave, Greece." *Ethnobiology Letters*, vol. 9, no. 2, Society of Ethnobiology, 2018, pp. 189–96. *JSTOR*, <https://www.jstor.org/stable/26607687>.

### New York Times

Powell, Michael. "A Young Cubs Star Flickers at a Crucial Moment." *New York Times*, 30 Oct. 2016. *Business Insights: Global*, [http://bi.gale.com/global/article/GALE%7CA468423424/898dd0b01fc16a7c3b57929b05ec0455?u=nilrc\\_bhc](https://bi.gale.com/global/article/GALE%7CA468423424/898dd0b01fc16a7c3b57929b05ec0455?u=nilrc_bhc)

### **Gale in Context: Opposing Viewpoints**

Van Hee, Cynthia, et al. "Automatic detection of cyberbullying in social media text." *PLoS ONE*, vol. 13, no. 10, 8 Oct. 2018. *Gale In Context: Opposing Viewpoints*, link.gale.com/apps/doc/A557683719/OVIC?u=nilrc\_bhc&sid=bookmark-OVIC&xid=42b4d4e7.

### **eBooks from Library sources**

Chinchilla Mazariegos, Oswaldo Fernando. *Art and Myth of the Ancient Maya*. Yale University Press, 2017. *eBook Collection (EBSCOhost)*, search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=nlebk&AN=1510179&site=ehost-live.

Meisel, Perry. *The myth of popular culture from Dante to Dylan*. John Wiley & Sons, 2009. *ProQuest Ebook Central*, <https://ebookcentral.proquest.com/lib/bhc/detail.action?docID=470640>.

Weir, Andy. *Project Hail Mary*. E-book ed., Random House Publishing, 2021.