



Art Fusion magazine is produced every other year by and for the students of Black Hawk College. The ideas and opinions expressed in this magazine are those of the contributors and do not necessarily reflect the attitude of the Board of Trustees, the Administration, Faculty or Staff of the College.





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Topacio Martinez



Tarah Smith

B & W

D R A W I N G



Zoe Godfroy



Rae Minneart



Danie Pement



Lexi Gordon

Mya Diabira



COLOR

D
R
A
W
I
N
G

“Everything you
can imagine
is real.”

- Pablo Picasso



Tarah Smith



Grace Doucette

Painting



Hailey Martin



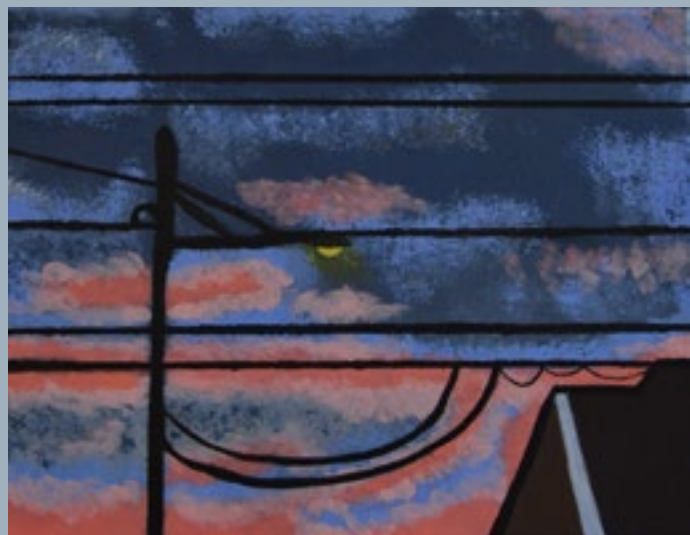
Vaida Gunasheva



Becca Rosenboom



Shakira Gbenyo



Jorgia Finch

"If I could say it in words there would be no reason to paint."

-Edward Hopper

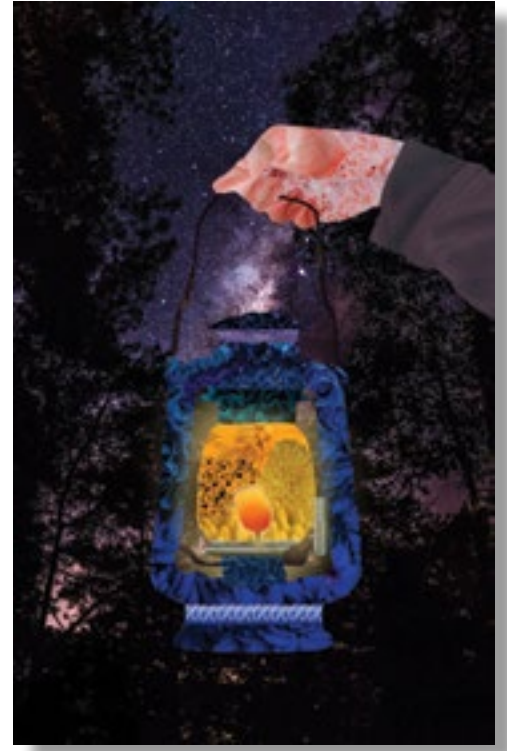
Zoe Petersen with her double portrait of professors Annie Oldenburg and Terrance Gray



Digital Imagery

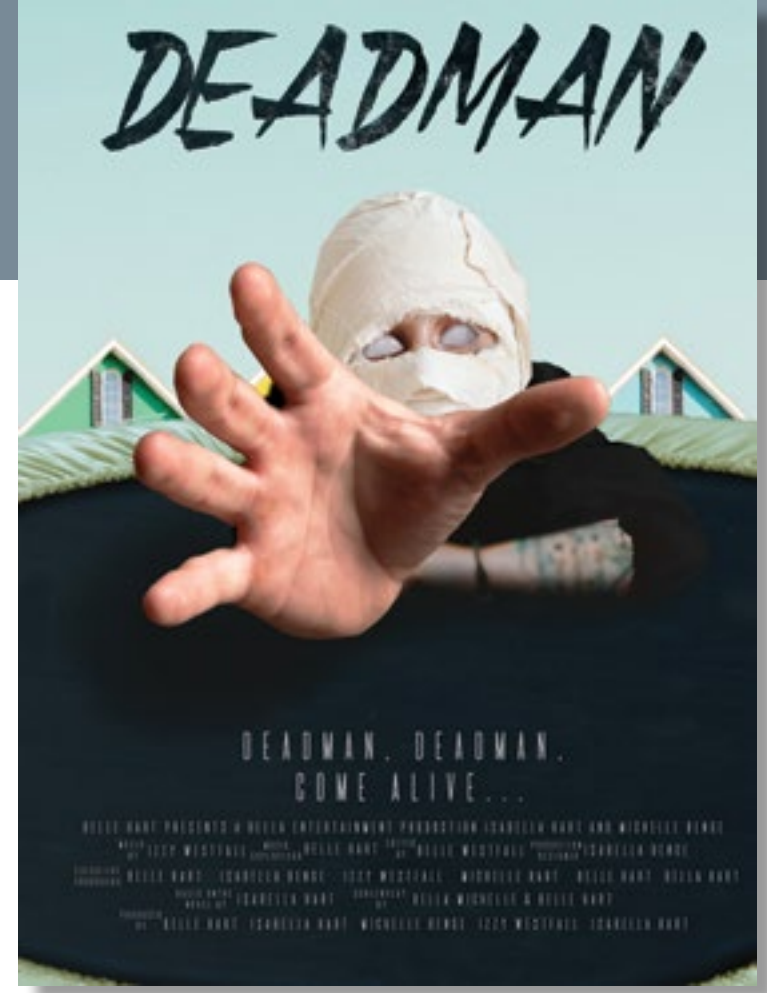


Katie Johnson



Becca Rosenboom

Digital Imagery is the creation of a digital representation of the visual characteristics of an object, such as a physical scene or the interior structure of an object.



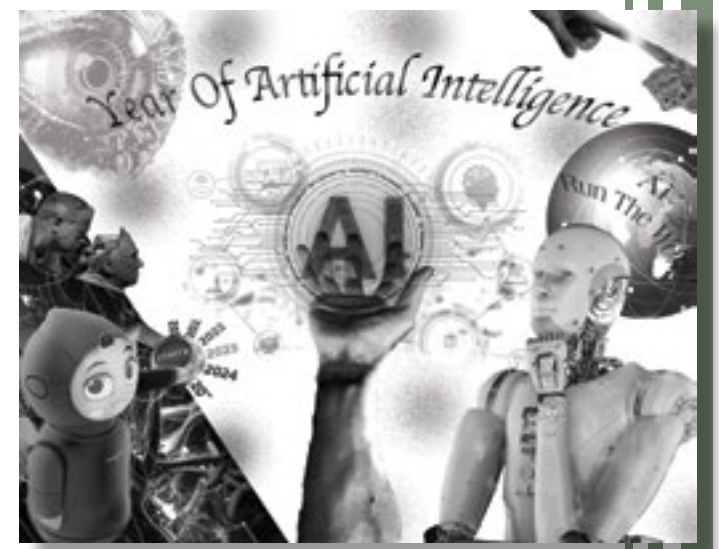
Belle Hart



Hailey Martin

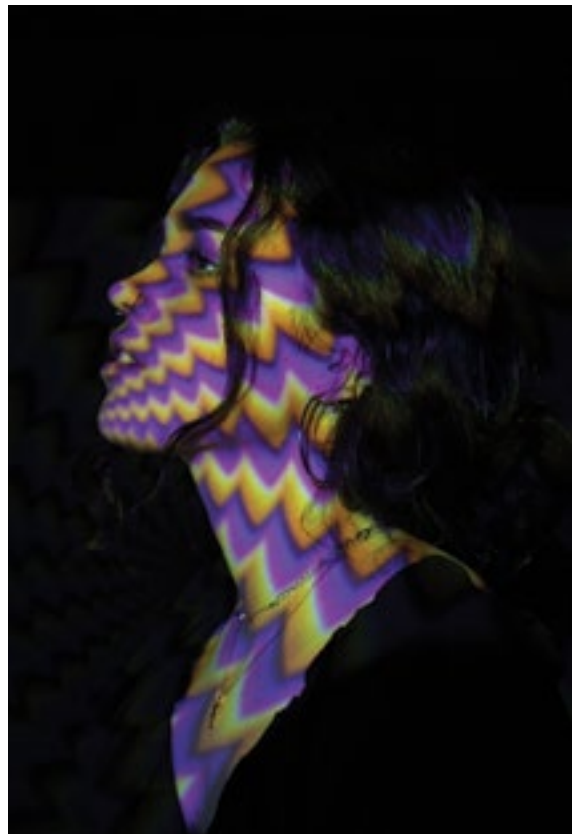


Savannah Platt



Analyssa Hicks

Digital Photography



Atticus Norman



Jay Corales



Ryker O'Neil

"It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary."

- David Bailey



Tatum Garrett

3D



Becca Rosenboom

3-Dimensional art is art with all of the dimensions such as height, width and depth. 3D art includes traditional sculptures and immersive installations. 3D artists use various materials to produce their artworks such as cardboard and wires.



Topacio Martinez



Abby Hicks

"Working in three dimensions can open up a whole new world for artists"
Terrance Gray



Danie Perment



Zoe Godfroy



Brooklen DeBord

Schongauer and Cusumano:

How Art Reflects:

a Paper by BHC Art History Class Student Zoe Petersen

If there's one thing the average art enthusiast can take away from observing artworks, it's that art imitates art. As Pablo Picasso once famously said: "good artists borrow, great artists steal." By this, of course, Picasso meant that artists have taken (and will continue to) take inspiration from one another: take what they see and adjust it accordingly to their taste and style. This can be seen countless times throughout the course of art history. A great example of this philosophy in play can be seen in the apparent similarities and stark differences between Martin

Schongauer's *The Temptations of Saint Anthony* and Maria Cusumano's *Boogie Men*. Both works suggest a great deal of emotion while staying true to their monochromatic black-and-white color schemes. Although, stylistically, there is a clear evolution of thought between the two, an observation worth documenting. Through a thorough comparison and detailed contrast of these two powerful artworks, we can learn to observe both vast and subtle changes in certain works of art, thus allowing us to make connections we may have never previously considered.

Despite obvious distinctions between the two works, similarities too can be uncovered. The *Temptation of Saint Anthony* is an exquisitely detailed 12 ¼ x 9" engraving, likely created during the 1470s. As it turns out, German artist Martin Schongauer (c. 1435-1491), who learned engraving from his goldsmith father, was an immensely skillful printmaker who excelled both in drawing and in the difficult technique of shading from deep blacks to faintest grays using only line" (Stokstad and Cothren:604). Newer data lists Schongauer's birth to be around 1450-53 in Colmar, France—but his death was in 1491 in Breisach, Germany ("Martin Schongauer"). In *The Temptations of Saint Anthony*, Schongauer illustrated the original biblical meaning of temptation as a physical assault rather than a subtle inducement, with wildly acrobatic, slithery demons lifting Anthony up to torment him midair. The engraver only intensified the horror of Anthony's situation by condensing the action into a swirling vortex of figures scratching and tugging at the stoical saint. A texture of horizontal stippling above the knot of figures seems to intensify the whirl of demons attacking the confessor. All the while Anthony remains impervious to all of it, perhaps because of his power to focus inwardly on his private meditations (Stokstad and Cothren:604). Whether the viewer is religious or not, this engraving



The Temptations of Saint Anthony c. 1470s
Martin Schongauer
12-1/4 x 9" engraving

evokes a sort of terror and anxiety in its uniquely fierce demon entities. And in the midst of it all, Saint Anthony's face remains astoundingly tranquil. Perhaps these demons are symbolic of his inner demons—or the demons that appear in everyday sin/temptation, regardless, Anthony is showing an abundance of calmness and restraint, likely because he has found peace through his own personal, meaningful religion.



Boogie Men c. 1990 Maria Cusumano, letterpress print on paper, 24 3/8" x 12 3/8" Figge Art Museum, Gift of Mark Towner, 2021.12.11, © Maria Cusumano

As it turns out, both Schongauer and Cusumano were printmakers, although their different styles of printmaking are evident. Schongauer was skilled at engraving, while Cusumano's pieces are typically letterpress on paper. Through her career, Cusumano (American 1958-2019) was fascinated with the nature of feminine power and how that power has been expressed throughout time and across various cultures and religions (Figge Art Museum). In Cusumano's medium-sized relief print *Boogie Men* (1990), two menacing "boogie men" immobilize a woman in a rather disturbing image. This scene is different from her typical female empowerment prints.

While Cusumano typically celebrates the female form, this piece gives the viewer a sense of powerlessness and dread. Cusumano could be suggesting a variety of things in this emotional print: physical violence, systematic injustice, or perhaps even shadows of doubt lurking within the mind (inner demons), but whatever she may be evoking, it reminds the viewer of the dangers that many women may face every day (Figge Art Museum). There is no denying it: both works—about 520 years apart in age—give off a similar sense of dread and inner turmoil. The compositions also feel very similar, with demons, or "boogie men" circling around their prey in a swirling dark scene of trepidation. In Cusumano's black and white image, a texture of roughly parallel black lines takes up about 3/4 of the background. Black lines drip down from the top edge. This menacing backdrop coalesces into two leering faces of beasts. They hold up the sagging form of a nude woman whose legs are covered by the scratchy lines. The image uses texture, contrast and grip to convey an uneasy feeling.

It should also be noted that both stay consistent to the monochromatic gray scheme, giving them a surlier energy. Stylistically speaking, both follow similar consistencies. Both artworks utilize line, heavy black and the powerful absence of color (white) in astounding ways. Schongauer and Cusumano both have a way of contrasting sharp and soft shapes in a very appealing manner. On the other hand, the differences between the two show a leap through time and a shift in values. Evidently, the two works show a shift in religious value. Clearly, Schongauer's engraving was made in an era that valued religion, after all Saint Anthony is depicted. Religious faith protects him. He appears very stable in his faith, unmoved by the temptations of the evil beings all around him. On the other hand, Cusumano's *Boogie Men* shows jagged, angry creatures grasping at a weak, helpless female figure. It appears as if the vulnerable woman portrayed has surrendered her soul in a completely defenseless scene. Cusumano's piece seems to reflect a time of dark violent fear, free of any holy beings or higher powers to save her. Women are subject to forces that religion doesn't seem to conquer. *Boogie Men* feels like the surrendering of oneself (involuntarily), while Schongauer's *The Temptations of Saint Anthony* feels like the overcoming of good over evil.

In conclusion, the time that spans between two works of art doesn't change everything about them. Despite the over 500 years between *The Temptations of Saint Anthony* and *Boogie Men*, a lot stayed the same both in the tone and style. As printmakers, both relied on line, texture and contrast. The black-and-white color scheme and sharp, jaggedness of both make them feel very captivating and meaningful in their jarring discoveries. In the first piece, Saint Anthony overpowers his captivators in a strong and swirling

whirlwind. On the other hand, in the second work, the woman in *Boogie Men* appears unidentified and frail, with her head tossed back in overwhelming defenselessness. Ultimately, both works suggest a sense of morality: good versus evil. Can the obstacles that wickedness imposes be overcome, or can we prevail in the face of fear and corruption? Despite these contrasting themes of morality, both remain consistent compositionally and feel like strong moments of strength and weakness. However, it is safe to say that certain consistencies remain: art will always inspire art.

References

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Stokstad, Marilyn, and Michael W. Cothren. *Art History*. 6th Edition. Upper Saddle River, New Jersey: Pearson Education. 2018.

"The Temptation of St. Anthony (Schongauer)." *Wikipedia*, Wikimedia Foundation, 19 Nov. 2022, [https://en.wikipedia.org/wiki/The_Temptation_of_St_Anthony_\(Schongauer\)](https://en.wikipedia.org/wiki/The_Temptation_of_St_Anthony_(Schongauer)).



"THE MURAL"

'Limitless'- A new feature of Black Hawk College

The collaboration was a big part of why the students enjoyed working on the project. Each student made a proposal to present to President Wynes. From there, the students were put into two groups to come up with two ideas that were blended together for the final project. Once the sketch was laid out, it was all hands-on deck according to Gray and Oldenburg. Each student had their own strengths and that is how they tackled the big project. For the students, not only did they get the experience of working on a large project, they now get to see their work hanging up for all of the campus to see for years to come. Another student artist, Isabella Hart,

says every student should get involved in a project like this if they can. "It's a good way to make friends and to share ideas with others," she said. "Although at times the mural was overwhelming it was a very fulfilling process that if given the choice I would do it again." President Wynes says the mural is exactly what the college needs to help motivate students. "The title says it all - 'Limitless.' Our art students have beautifully captured the impact Black Hawk can have on individual lives and as a result, the entire community." Wynes said. "Professors Terrence Gray and Annie Oldenburg gracefully guided their artists to a beautiful, lasting result."

Quotes from the artists of 'Limitless'

"What I liked most about this project was collaborating with a group of very talented artists and putting all of our ideas together into a piece we can say we all took part in,"

Brooke Gatter

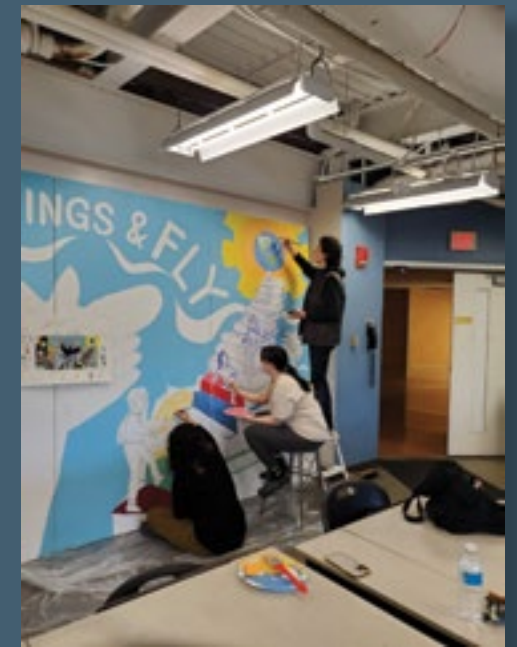
"We had to learn how to communicate our ideas, even branching out into smaller groups at times in order to better convey our concepts, Thankfully it paid off in the end, as we were able to create a meaningful and engaging mural that we are excited to share with the community."

Zoe Petersen

"I feel beyond blessed to have something that I helped work on being displayed in Black Hawk, This mural tells a story to each of us who worked on it, so it is amazing that others get to interpret their own story from it as they walk by it each day."

Emma Shoemaker

Contributing Artists: Alondra Alegre, Grace Doucette, Brooke Gatter, Shakira'a Gbenyo, Belle Hart, Hailey Martin, Atticus Norman, Zoe Petersen, Savannah Platt and Emma Shoemaker.



ART Collective



What Is Art Collective?

Art Collective has been a community for creatives all over the campus for many years. Giving students the opportunity to be surrounded by like-minded artists, even if they are not an art major. Art Collective is self governed by a group of artists, helping guide the students to come up with plans to stay creative. In the past, they were taught the history of Halloween while painting pumpkins, taken trips to the Figge Art museum, and have even done hot glass projects. Art Collective has also taken opportunities like creating Valentine's day cards for the campus and painting the water barrels for the community garden. Art Collective has deemed itself not just a club, but a safe community for artists and fellow Black Hawk students.

To be a part of Art Collective, contact Annie Oldenberg or Terrance Gray to see when the next meeting is. We hope to see you there.

Stay Creative.

"Art collective creates a community for like-minded creatives"

Paul Lange



Art Collective Members Painting Rain Barrels

Amber Dale



Former Art Collective President

I was in Art Collective around 2015-17. I was co-president during the last couple of semesters I was at Black Hawk. As co-president, I helped decide on things we could do as a club, such as running a photobooth at the Spring Fling to raise money for trips, planning outings around town to see art together at places like the Figge and Bucktown, traveling to art shows to support each other when one of us got into a group show, bringing in a visiting artist to do a workshop, etc.

At the time, I was mostly in Art Collective just to socialize and fill my time, but after looking back, I know it was beneficial to my growth as an artist. If you want to be a working artist, you have to network and foster connections with people. Being a part of the community is important and can open a lot of doors in the future.



Art Space

'Silent Film'



Bruce Walters



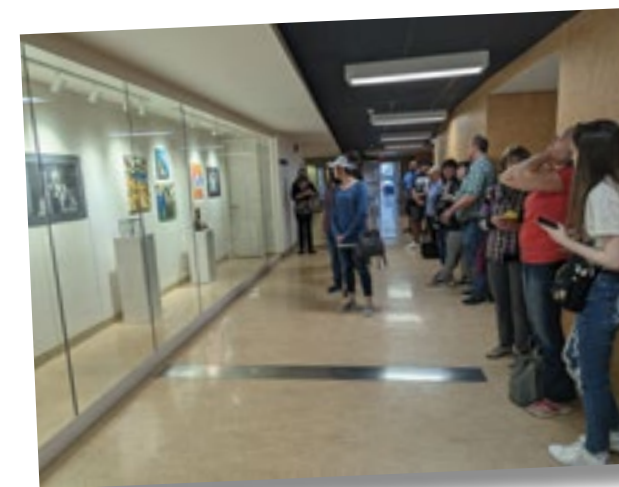
Bruce Walters

Bruce Walters, a distinguished artist from the Quad Cities region, has made a permanent mark on the art scene during his 37-year tenure as a professor. His captivating artwork has been featured in over 100 solo, competitive, and invitational exhibitions worldwide, gracing esteemed venues such as the Figge Art Museum in Davenport and the Madison Museum of Contemporary Art in Wisconsin. Walters' creations, often born from collaborations with musicians, scientists, and fellow artists, defy conventional boundaries. From expressive drawings to video sequences, his works explore diverse themes including space exploration, cultural traditions, and the intricacy of Halloween's history. Walters' artistic legacy extends beyond borders, with his pieces displayed in permanent collections at prestigious institutions like the Augustana Museum of Art and the German American Heritage Center and Museum. Through his visionary contributions, Walters continues to captivate audiences worldwide with his creativity.



'All the White Horses'

2023 Student Art Exhibition



2023 Student Art Exhibition

Artist Spotlight

Terrance Gray



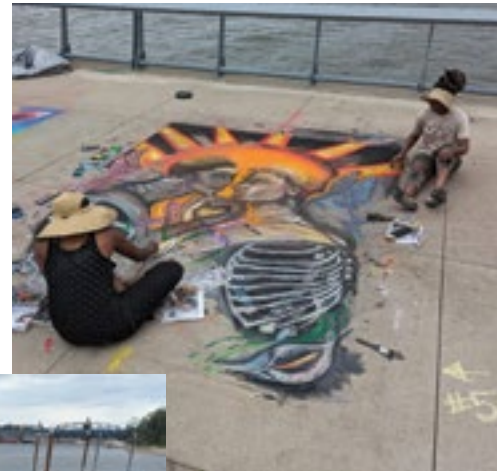
Terrance Gray is an artist and educator who has brought a fresh perspective to our college community. Gray acknowledges that Art Space has helped foster a greater understanding of different perspectives and has enhanced community engagement. His experiences reflect how Art Space has become a home for faculty, staff, and students to showcase their talents, engage with diverse perspectives, and widen artistic interests. By providing a space for creative expression, Art Space has improved the fabric of our college community, creating connections and encouraging growth. Gray's words resonate with many members of our community that Art Space is a cornerstone of our college's cultural vitality.

**"Alone we do so little;
together we can do so much."**

Helen Keller

CHALKFEST

Several BHC students participated in QC art's 7th annual chalkfest. An Event where artists from all around the QC gather to create temporary paintings that last only until the next rainfall, and judges cast votes to award their favorite paintings a cash prize.



Mya Diabira & Ruben Shoemaker



Atticus Norman & Brooke Gatter



MINI MURALS IN THE MALL

Black Hawk students Jae Corales and former student Caleb Roe (with assistance from Meghan Carr) brightened up the walls in South Park Mall with their art in the QC Arts mini mural competition. Jae was awarded first place from the peoples choice vote.



Jae Corales

I believe the only way to improve is to love what you're doing. One can practice everyday for 10,000 hours but if they don't enjoy their craft, they won't reach their potential."

JAE CORALES

STUDENT ART EXHIBITION

Six Black Hawk College students recently were honored for their artistic talent in the annual Student Art Exhibition of 2023. The juried competition garnered a record-setting 72 entries with 29 pieces selected for the show by jurors Heidi Hernandez and Terry Rathje. Mya Diabira of Bettendorf won Best in Show for her untitled oil painting.

The other winners are:

- Second place – Grace Doucette – acrylic paint, collage
- Third place – Grace Doucette – charcoal

Honorable mention:

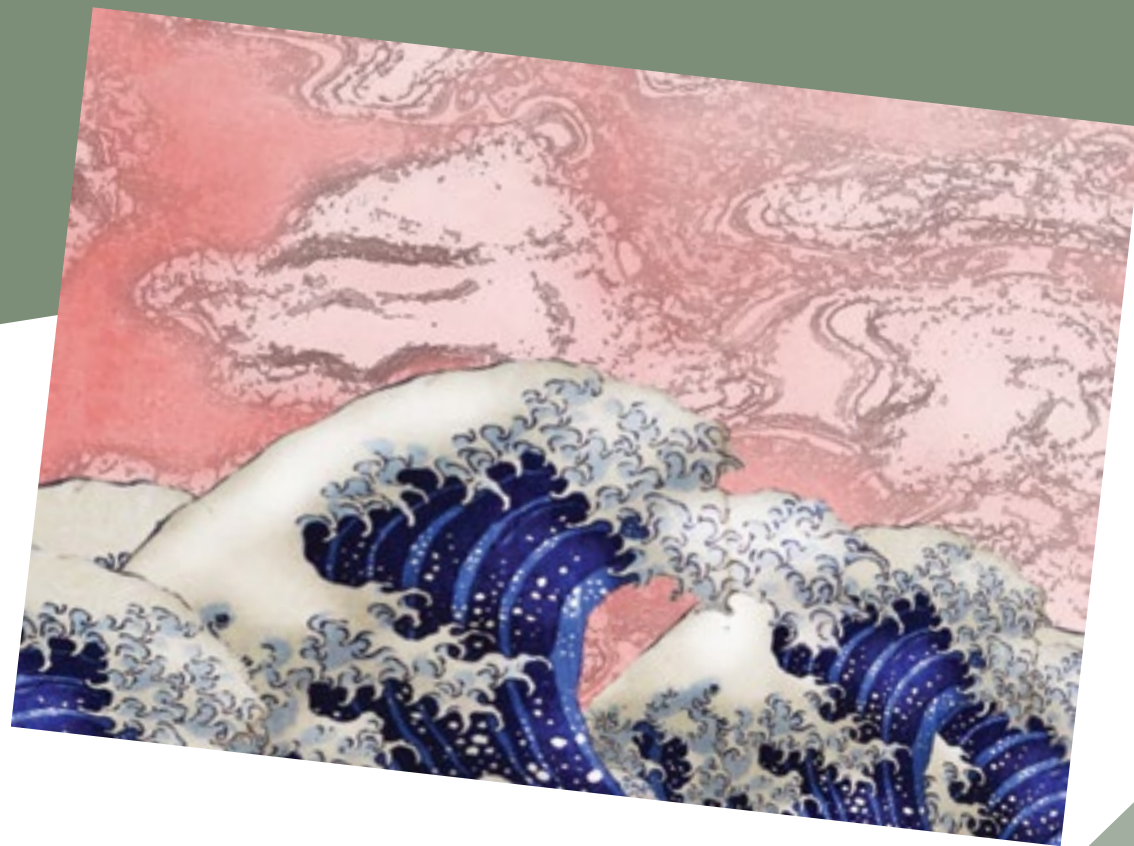
- Jae Corales – digital art
- Shakira'a Gbenyo – charcoal
- Alan Hernandez-Valdez – carving foam and acrylic paint
- Zoe Petersen of Atkinson – acrylic painting



Motion Graphics



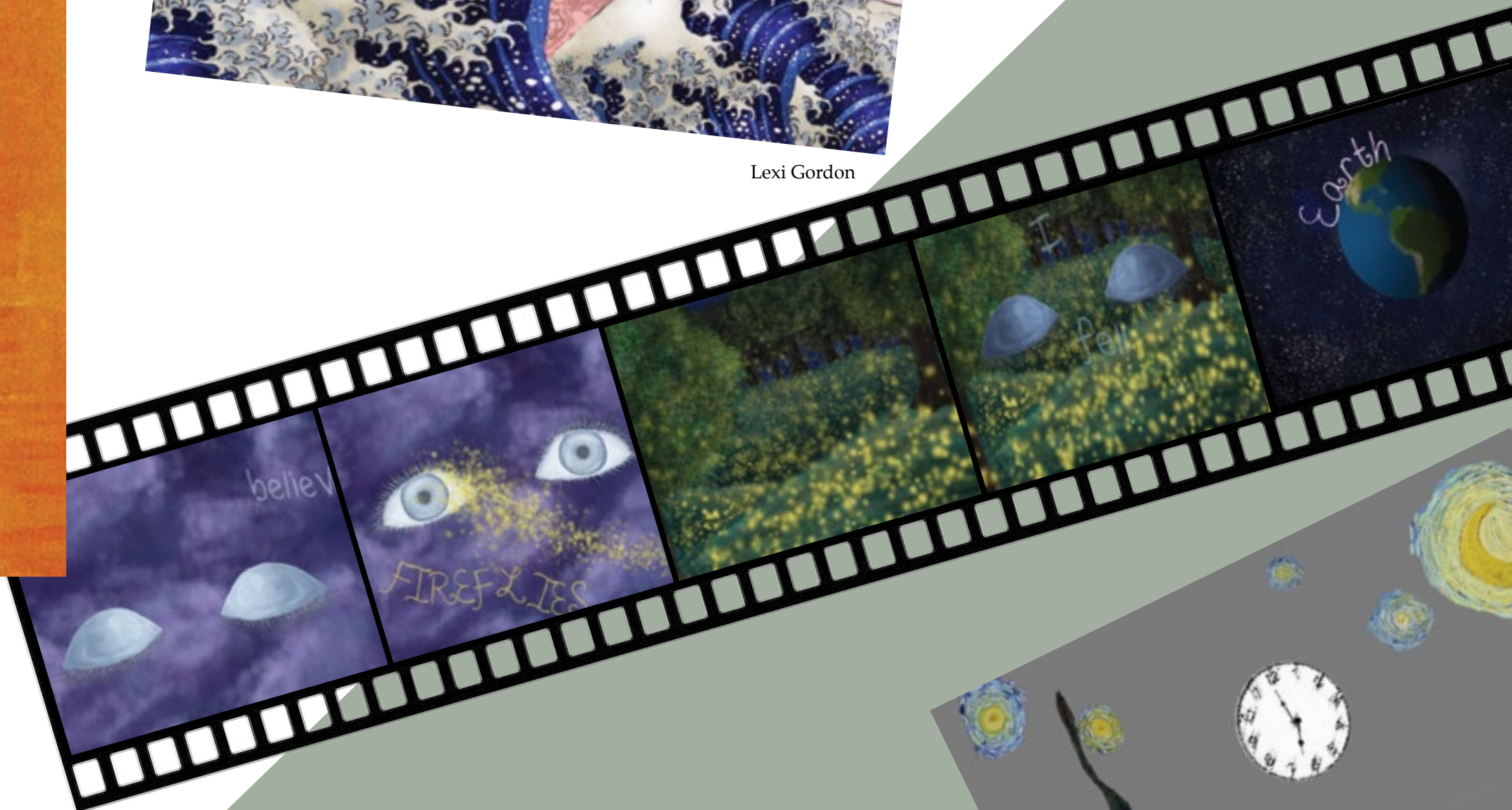
Savannah Platt



Lexi Gordon

"Art is not what you see, but what you make others see"

- Edgar Degas



Hailey Martin

Zack Rokey



Scan the QR code to watch student videos on Vimeo!

V I D E O



Aidan McConville



Tatum Garrett (right) and Cohen Crawford (left)



Scan the QR code to watch student videos on YouTube!



Vaida Gunasheva

"Cinema should make you forget that you are sitting in a theater"

-Roman Polanski

Angela Naomi Cortes

